

Cenas da Amazônia

Symphony-ballet

of Isabelle Sabrié

Map of the spatialization of the orchestra *percussions and soloists*

Orchestra pit

1-Left front

Marimba, shakers, chimes, vibraslap
Woodblocks, triangle, timpani in C
Rainstick, maracas

2-Right front

Xylophone, shakers, chimes,
Woodblocks, triangle, timpani in C
Rainstick, maracas

Center

Timpani in G, big gong, cymbals, triangle, woodblocks

Double basses	2 F. horns, 2 trumpets, 2 bassoons, 2 trombones, 1 tuba	Double basses
Cellos	1 Saxophone, 2 clarinets, 2 flutes, 2 oboes	Cellos
Violas	Piano, harp, 1 st violin solo	Violas
Violins	Popular soloist percussionist	Violins

Hall

3- Left side, 1st floor

**Box at equal distance between
the stage and the back-wall**

Djembe, Shakers, chimes, maracas
castanets, triangle, woodblocks,
cymbals, timpani in C, rainstick
1 Trumpet

4- Right side, 1st floor

**Box at equal distance between
the stage and the back-wall**

Conga, Shakers, chimes, maracas
metallophone, triangle, woodblocks
cymbals, timpani in C, rainstick
1 Trumpet

5 – Center back

2nd floor

Bongo, shakers, chimes, cymbals, triangle, castanets,
woodblocks, timpani in C and G, rainstick, maracas
2 Piccolos, 1 Trumpet, 2 Trombones