

# *Cenas da Amazônia*

*Symphony – ballet*

of Isabelle Sabrié

**MAP : spatialization of the orchestra, *percussions* and soloists  
in an Italian theater hall**

## Orchestra pit

### 1-Left side

*Marimba, chapchas, chimes, vibraslap*  
*Woodblocks, triangle, timpani in C*  
*Rainstick, maracas*

### Center

*Timpani in G, big gong, cymbals, triangle, woodblocks*

Double basses    2 F.horns, 2 trumpets, 2 bassoons, 2 trombones, 1 tuba  
Cellos            1 Saxophone, 2 clarinets, 2 flutes, 2 oboes  
Violas             Piano, harp, 1<sup>st</sup> violin solo  
Violins             Popular soloist percussionist

### 2-Right side

*Xylophone, chapchas, chimes,*  
*Woodblocks, triangle, timpani in C*  
*Rainstick, maracas*

Double basses  
Cellos  
Violas  
Violins

## Hall

### 3- Left side, 1<sup>st</sup> floor

**Box at approximatively equal distance  
between the stage and the back-wall**

*Djembé, chapchas, chimes, maracas*  
*castanets, triangle, woodblocks,*  
*cymbals, timpani in C, rainstick*

1 Trumpet

### 4- Right side, 1<sup>st</sup> floor

**Box at approximatively equal distance  
between the stage and the back-wall**

*Conga, chapchas, chimes, maracas*  
*metallophone, triangle, woodblocks*  
*cymbals, timpani in C, rainstick*

1 Trumpet

### 5 – Center back

#### 2<sup>nd</sup> floor

*Bongo, chapchas, chimes, cymbals, triangle, castanets,*  
*woodblocks, timpani in C and G, rainstick, maracas*

2 Piccolos, 1 Trumpet, 2 Trombones